

KONJUMALON (traditional)

B ... bass	"bomm"	Bb ... "bromm"	r/l .. right/left
0 ... open	"gu"	0o ... "gru"	^/v .. emphasis
X ... slap	"ta(k)"	Xx ... "tra"	x4 . repeat
. ... tap		/ ... "ging"	: 4 times

Kenkeni | /- -/- /- -/- |
 |: | | | | | | | | :|
 | 0 0 |

Sangban | /- -/- /- -/- /- -/- /- -/- |
 |: | | | | | | | | :|
 | X X 0 0 0 0 |

Dundun | /- -/- /- -/- /- -/- /- -/- |
 |: | | | | | | | | :|
 | 0 0 0 0 0 0 |

Djembe 1 | | | | | | | | :|
 |: | | | | | | | | :|
 | X X X 0 0 |

Djembe 2 | | | | | | | | :|
 |: | | | | | | | | :|
 | 0 0 X |

Traditional Solos

b ... bass	"bomm"	8 ... "bromm"	B ... 2 bass	"bobom"
o ... open	"gu"	@ ... "gru"	0 ... 2 open	"gugu"
x ... slap	"ta(k)"	# ... "tra"	X ... 2 slaps	"tata(k)"
^/v . emphasis		/ ... "ging" tap	: x3 ... repeat
_ ... nothing		r ... right	l ... left	3 times

Solo 1 |: |||| |||| |||| |||| :|x3 |||| |||| |||| ||||
 b xx xx b ox ooxx xx ox ooxx

Solo 2 |: _x_x _x_x x_ox ooxx :|x3 xx__ ____ __ox ooxx

Solo 3 |: bx_b bx_b x_ox ooxx :|x3 xx__ ____ __ox ooxx

Solo 4 |: bx_X xxoo __ox ooxx :|x3 xx__ ____ __ox ooxx

Solo 5 |: xx__ _0oo x_ox ooxx :|x3 xx__ ____ __ox ooxx

Solo 6 |: xx0o xxbb x_ox ooxx :|x3 xx__ ____ __ox ooxx

Intro |: o_xx _xx_ o_xx b_b_ :|x3 b_xx b_b_ b_xx b_b_ |
| bb_b _b_b b_b_ b_b_ | #_ _b_ #_b_ #_oo |
| _x_o _x_o o_o_ o_o_ | o__x x_oo x__x x_oo |

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