

KE BENDO (traditional, Guinea)

B ... bass	"bomm"	Bb ... "bromm"	r/l .. right/left
O ... open	"gu"	Oo ... "gru"	^/v .. emphasis
X ... slap	"ta(k)"	Xx ... "tra"	
. ... tap		/ ... "ging"	

Kenkeni | /- -/- /- -/- /- -/- /- -/- |
 | : | | | | | | | | | | : |
 | 0 0 0 0 |

Sangban | /- -/- /- -/- /- -/- /- -/- |
 | : | | | | | | | | | | : |
 | 0 0 0 0 |

Dun dun | /- -/- /- -/- /- -/- /- -/- |
 | : | | | | | | | | | | : |
 | 0 0 |

Djembe 1 | r_l_r_l r_l_r_l - - - - - - - - |
 | : | | | | | | | | | | : |
 | 0 0 X B X B X B X B X |

Djembe 2 | - - - - - - - - - - - - - - |
 | : | | | | | | | | | | : |
 | B X X B 0 0 B X X B 0 0 |

Solo

b ... bass	"bomm"	B ... "bromm" tap
o ... open	"gu"	@ ... "gru"	/ ... "ging"
x ... slap	"ta(k)"	# ... "tra"	_ ... nothing
		r ... right	l ... left

Solo 1 | : | | | | | | | | | | | | : |
 # xx xx x

Solo 2 | : #_xx _xx_ x_o_ x_bo _x_o _x_b o_x_ o___ : |
