

KAKILAMBE (traditional, Guinea, Baga)

B ... bass	"bomm"	Bb ... "bromm"	r/l ... right/left
O ... open	"gu"	Oo ... "gru"	~/v ... emphasis
X ... slap	"ta(k)"	Xx ... "tra"	1 ... start here
. ... tap		/ ... "ging"	x4 ... repeat 4 times

```

Djembe      |
Call 1      |: | | | | | | | | | | :|
              | 0o0 0 0 0 0 0 0 0 |
  
```

```

Djembe      |
Call 2      |: | | | | | | | | | | :|
              | XxX X X X 0o0 0 0 0 |
  
```

```

Djembe 1    |
              |: | | | | | | :|
              | B 0 X |
  
```

```

Djembe 2    |
              |: | | | | | | | | | | :|
              | B 0 X B 0 0 0 X |
  
```

```

Djembe 3    |
              |: | | | | | | | | | | :|
              | B 0 0 X B 0 0 X |
  
```

```

Djembe 4    |
              |: | | | | | | | | | | :|
              | B X X B 0 0 X |
  
```

```

Djembe 5    |
              |: | | | | | | :|
              | B B X X |
  
```

According to the notation of Kakilambe provided by WAP-Pages (see <http://www.wappages.info>) there are several combinations for duns. The following seems to be the simplest.

```

Kenkeni     |
              |: | | | | | | | | | | :|
              | 0 0 0 0 0 0 0 0 0 0 |
  
```

```

Sangban     |
              |: | | | | | | | | | | :|
              | 0 0 0 0 0 0 0 0 0 0 |
  
```

```

Dundun      |
              |: | | | | | | | | | | :|
              | 0 0 0 0 0 0 0 0 0 0 |
  
```

—
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<http://www.fam.tuwien.ac.at/~schamane/>