

BOLONBA (traditional, Guinea)

B ... bass	"bomm"	Bb ... "bromm"	r/l .. right/left
O ... open	"gu"	Oo ... "gru"	^/v .. emphasis
X ... slap	"ta(k)"	Xx ... "tra"	x4 . repeat
. ... tap		/ ... "ging"	: 4 times

Kenkeni | /- -/-/ /- -/-/ /- -/-/ /- -/-/ |
 |: | | | | | | | | | | | | | | :|
 | 0 0 |

Sangpan | /- -/-/ /- -/-/ /- -/-/ /- -/-/ |
 |: | | | | | | | | | | | | | | :|
 | 0 0 |

Dundun | /- -/-/ /- -/-/ /- -/-/ /- -/-/ |
 |: | | | | | | | | | | | | | | :|
 | 0 0 0 0 |

Djembe 1 | - - - - - - - - - - - - - - - - |
 |: | | | | | | | | | | | | | | :|
 | 0 0 B B B 0 0 X X X |

Djembe 2 | - - - - - - - - - - - - - - - - |
 |: | | | | | | | | | | | | | | :|
 | X X X 0 0 X X X 0 0 |